

Class-XII

English Elective(001)

ENGLISH ELECTIVE

Section A (Reading)

1. (i) No Coral reefs begin to form when free-swimming coral larvae attach to submerged rocks or other hard surfaces along the edges of islands or continents. As the corals grow and expand, reefs take on one of three major characteristics — fringing, barrier or atoll.

Ans(ii) Reef barriers are separated from their adjacent land mass by a lagoon of open, often deep water.

Ans(iii) (d) Fringing, barrier and atoll.

Ans(iv) (a) nutrient levels.

Ans(v) The anthropogenic activities that are a threat to coral reefs are:-

(i) Pollution

(ii) ~~Over~~ Overfishing

Ans(vi) (a) Pollution impacts land-based runoffs. ✓

Ans(vii) If an oil spill occurs while corals are spawning, the eggs and sperm can be damaged as they float near the surface before they fertilize and settle. So, in addition to compromising water quality, oil pollution can disrupt the reproductive success of corals, making them vulnerable to other types of disturbances. ✓

Ans(viii) (b) zooxanthellae. ✓

Ans(ix) The word from para 6 which is an apt synonym of the word "suffocate" is smother. ✓

Ans(x) (c) bring out the fish hiding in the crevices. ✓

Ans(xi) (c) the fishing net debris prevents wave disturbance. ✓

Ans(xii) Two natural causes that destroy coral reefs are :-

- (i) Weather-related damage to reefs occurs frequently. Large and powerful waves from hurricanes and cyclones can break apart or flatten large coral heads, scattering their fragments. A single storm seldom kills off an entire colony, but slow-growing corals may be overgrown by algae before they can recover.
- (ii) Reefs ~~are~~ also are threatened by tidal emersions. Long periods of exceptionally high tides leave shallow water coral heads exposed, damaging reefs.

2) Ans: The difference between how people laughed once upon a time and now is that once upon a time people used to laugh with their ~~best~~ hearts and with their eyes but now they laugh only with their teeth while their ice-cold eyes search behind the poet's shadow. The heartiness and the purity with which people use to laugh before is now replaced by ~~good~~ cold gaze and pretense.

Ans: (i) By the phrase 'I find doors shut on me', the poet means that when people say 'Feel at home!' 'Come again', they do not generally, wholeheartedly mean what they say because after the poet feels at home and

visits them twice, there will be no third time for then the poet will not be welcomed any more in their abode.

Ans (iii) (a) nostalgic.

Ans (iv) ~~The~~ A phrase from the second stanza which means 'once upon a time' is 'There was a time'.

3) Ans (i) (c) secure.

Ans (ii) (b) feeder roots.

Ans (iii) (c) oxygen.

Ans (iv) (b) anchors a tree in the soil.

Section B (Grammar and Writing)

4) Ans(a) In spite of making many efforts I have ~~not been~~ able to reform him.

Ans(b) I shall not go unless I am invited.

Ans(d) He was not enough courageous to speak out.

Ans(f) A gift was promised to me by my uncle.

Ans(g) Since I cannot afford to buy many books I usually study in the library.

Ans(h) Although he is poor, he is honest.

Ans(i) Not to think ill of anybody was ~~why~~ what my father said to me.

! On hearing the news that she topped the class, she fainted.

Ans(j) Not to think ill of anybody is what was advised to me by my father.

5> (9-)

Failure - A Stepping Stone to Success

By Bela

Failure they say, is ~~a~~ the stepping stone to success. Without having tasted failure, one does not know how to enjoy the true essence of success. As much as it is important to win at every game. From failure, one learns a lot, and if we keep in mind the lessons that are taught to us by failure then sooner or later we will achieve success. This saying has heavily inspired me in life, for a person who learns to write poems, I knew that getting my ~~creations~~ creations out there in the world will not be a too very easy job. It was the first time when I sent my work to be considered for publication in a poetry anthology and it failed to make it there, that I tasted failure a little.

5) (a)

Failure - A Stepping Stone to Success

By Bela.

Failure, they say, is the stepping stone to success. Without having tasted failure, one ~~will~~ cannot know how to enjoy the true essence of success. From failure, one learns a lot, and if we keep in mind the lessons taught to us by failure and fare forward with them then sooner or ~~to~~ later we will achieve success.

'Failures are a stepping stone to success' - This saying has heavily inspired me in life, especially for a person who loves to write poems. I know that getting my creations out there in the world will not be an easy job. It is not that I have not faced failure before, but when my poetry did not get selected in an international anthology - that is when failure tasted a little too bitter. But having learnt the lesson and having myself ^{work} criticized and evaluated through and through as to where I went wrong, my poetry finally founds its way out in the world.

one day!

Therefore, instead of backing away, ~~learn~~ ^{learn} from your failure and ~~unknown~~ because failure at times teaches us more important lessons than success.

Ans- (b) (c)

Village - A Much More Happening Life?

By Rani

For everyone of us who grew up in the city, life ~~has~~ here appears to be much more mechanical and monotonous. Everyone following a certain definite pattern every single and if anyone tends to ~~flow~~ ^{fall} out of this pattern they lose out on time and time ~~to~~ here in the city is the most precious of all gems. Therefore it is ~~to~~ obvious that people living in the cities find village life to be much more fascinating.

In the village, life is always happening, just like in the cities,

but slowly and steadily, at a pace that lets people stop for a moment, look around and breathe. The ~~greeny~~ greenery everywhere, the simple yet fulfilled life and a life that has not been mechanised and not made ~~the~~ entirely money oriented yet is what attracts the people living in the cities. City life is quite hectic and boring while in the village one still gets to taste the essence of being happy with what one has, although there are many problems in their life, they have adjusted and somehow found ~~satisf~~ satisfaction with whatever little they have. The open fields, the ~~hearty~~ ~~to~~ everyday hearty conversations of villagers, the fresh air and the life that is away from the money-chasing ~~there~~ race is what fascinates the city people.

Although people in the city have advanced but somehow, somewhere they want to take a seat back, ~~recede~~ ~~a~~ bit and ~~en~~ enjoy ~~life~~ the simplicity of life.

Ans: (d)

Knowledge is Power

By Sita ✓

'Knowledge is Power' goes the saying and true to its words knowledge does impart us with power that not only saves us from deceit but helps us to fare forward in life with and fare well in life. It is the use of knowledge that comes to helps us to overcome many obstacles in life. Knowledge helps us to shape the world in a better way.

We have seen how people who have no knowledge, especially the poor people or the people in the rural areas getting easily deceived by powerful people who have the upper hand over them. Due to the lack of knowledge one tends to conform much more easily to any idea or situation that they face. But it is knowledge that helps us to think logically and analyse a situation before coming to any conclusion. It saves

us from unwanted situations and often helps us to strategically make our way out a problem that we might be stuck in. The power ~~of~~ of knowledge can be passed on from one person to another, from ~~for~~ one generation to another and ~~even~~ people can help people inculcate the power of wisdom to in them within them.

Knowledge is the power that teaches us to question ask 'why', 'how', 'where' rather than conforming to anything readily and while at times knowledge poses a threat to the society, at the same time knowledge ~~prevents us~~ saves us from the threats posed by the society. So it is important to ~~learn~~ learn and ~~un~~ unlearn again and again.

6) Answer)

The Hazards of Rash Driving

A very good morning to my respected teachers and dear friends. First of all, I ~~would~~ like to thank my teachers for providing

me with this opportunity to speak on such an important and concerning issue. I am Usha, the President of the School's Road Safety Club and ~~holding in~~ holding such an important ~~position~~ position I consider it as my duty to impart ~~impart~~ ~~impart~~ ~~impart~~ the knowledge and enlighten everyone of you on the hazards of rash and underage driving.

Some of us present here might possess cars and bikes that we use to drive ourselves to school. But owing to the recent newspaper reports we have seen how that numerous accidents are caused due to this underage and rash driving. It is very important, therefore to check the speed, wear helmets and drive in a safe way. It is important to * follow traffic rules and not appear 'cool' by breaking them. A life once lost is lost, it cannot be revived therefore one must put their safety first. In case of cars it is important that we always fasten the seat belt and wear helmets.

in case of bikes. Underage driving must be banned and people who hold a driver's licence should only be ~~allowed~~ to allowed to drive. There should be speed checking posts on roads and traffic police must be aware of the speed of vehicles. Car or bike races should also be avoided.

This World Road Safety Day, let us all pledge that we'll drive safe and, prioritize our safety above everything else and follow all driving protocols and traffic rules.

Thank you!

Section C (Literature)

⇒ Ans (1) (1)(i) In the story 'I Tell My Dreams' by Gabriel Garcia Marquez, the siesta was called sacred because some solemn preparations had to be taken before the siesta, ~~there had to be~~ a particular and perfect setting had to be achieved for the siesta to take place, with a perfect degree of warmth, certain kind of light from a certain direction and absolute silence.

Ans-(ii) The windows were Some windows were kept open and others were closed to achieve the perfect degree of warmth and ^{so that} there ^{was} had to be a certain kind of light coming from a certain direction.

Ans-(iii) (c) immediately.

Ans-(iv) By 'monogram of the pillowcase imprinted on his cheek' the writer meant that ~~he~~ Neruda, had such a sound and deep sleep that there was the mark of the pillow ~~was~~ imprinted on his cheek and he could not even feel it.

Ans-(v) The writer was reminded of the 'Japanese tea ceremony' because the preparations for the siesta that Neruda was about to take in the writer's house were a lot similar to that of a Japanese tea ceremony.

Ans-(vi) The word in the passage that is an apt antonym of

'drained' is refreshed.

Ans. (II)(A)(i) In the poem 'Time and Time Again' by A. K. Ramanujan, the poet said says 'each slightly off the others' time' because the clock towers all over the world do not sound the gong at the same time. There are slight variations in their time.

(ii) The 'denor' according to the poet are the people who donate money for the construction of the clock towers but they are the word, ^{it} actually refers to the contractors of religion who preach ^{different religious beliefs} different various religions and segregates the common people according to it.

(iii) The significance of Switzerland is that Switzerland is known as the hub of ^{first} watchmaking and watchmakers and therefore the poet has ~~refer~~ referred to Switzerland where maybe the shaking hands of a clockmaker has led to the difference in the time for the sounding of the gong.

Ans) The perennial feuds are the constant conflicts between the people of different religions who are all set to prove the mightiness to assert the ^{superiority} validity of their own religion because the preachers of their religions claims it to be so.

Ans) The 'seasonal alliances' are the times when the preachers of religions proclaim peace between one religion and another leading to many 'peace marches' conducted to honor and remember all those who ~~did~~ died during the conflicts.

Ans) mood.

Q) (a) I agree with Shaw's arguments that slavery of man-to-man is hateful to the body and to the spirit because according to him no man is enough good enough to be a master ~~for~~ another man. Shaw states that

The master class who feel that they have got the upper hand over people below them and therefore transfer their part of slavery to nature on the shoulders of another other people just due to the power of their wealth and status is nowhere justified and it leads to the degradation and consumes time of the people on whom they transfer their job.

9) (a) In the story 'I Sell My Dreams' by Gabriel Garcia Marquez, the author did not confess or believing in the prophetic ability of Friar Fierdia and called her profession of 'dria' 'selling dreams' as a 'stratagem for surviving' but we also see that when Friar Fierdia, ^{in a very state} warned him to leave Vienna immediately and not return for five years, he immediately left Vienna, following her advice. Since then he even considered himself himself as the man of some hazard.

10) (b) In the play 'Chandalika' by Rabindranath Tagore, Pralita, a chandalini who wanted to devote herself on the feet of Ananda who helped her to achieve self-realisation, forces her

mother to work the ~~sp~~ ancient spell of earth and draw Ananda to her after he ignores her and carries on with his journey on his way back. Pralviti's mother initiates her spell to draw Ananda to their home.

There is an intense conflict that goes on between Ananda's will and the spell magical spell used by Pralviti's mother. He tries to ~~to~~ fight against the spell with his whole strength but eventually fails against the intense spell that is as old as life itself. ~~The spell draws him to her~~ The spell proves to be more powerful and Ananda gets consumed in his own fire of pain and ~~existing~~ resistance and ultimately ends in giving up. The spell draws him to Pralviti's abode. After having failed to resist the spell and the spell proving to be more powerful than his own will, he ~~he~~ is overcome with shame and disclaim when he reaches Pralviti's home. The spell proves to be successful in entirely ~~being~~ binding him to itself since after ~~a~~ certain time much resistance and conflict we see

that ~~the~~ Ananda ~~is~~ does not resist anymore and his eyes get blank with no sense of direction, he just ~~entirely~~ succumbs to the spell.

Fiction

1) Answer In the novel 'A Tiger For Malgudi' by R.K. Narayan, Swameji lived a drastically ^{different} ~~opposite~~ life before becoming a Sanyasi. He was a very busy man, always running after money and being engrossed in his own ^{self} ~~life~~. He expected the devotion of his wife whenever passion ~~is~~ seized him, and made crude jocularities on her. He had no time for family and was materialistic.

2) Answer The Captain put the ^{old} Tiger, Raja through a lot of suffering to train him for his circus show. He used to force Raja to do all sorts of weird activities like running around in circles, jumping over hurdles, making him jump through a ring of

fire and forcing him to drink milk from the same bowl as that of a goat. He forced Raja to ~~obey~~ obey him by whipping Raja continuously into performing a certain act and even going as far as to starve the ~~big~~ tiger for days until he ~~did~~ exactly as the captain wanted him ~~to do~~.

104

13) Ans-(a) "R. K. Narayan succeeds in giving human qualities to the Tiger." ~~It is true~~ The statement proves to be true because Raja ~~is~~, the tiger in the story, Raja, is ~~attrib~~ attributed with all kinds of human emotions and qualities. It is much like a human soul being ~~to~~ trapped inside the body of a ferocious beast. Raja's carefree days in the jungle, his sense of abandonment and fear upon losing his mother, his transformation into a ferocious beast, his whirlwind of emotions where he speaks about anger and the strong urge to take revenge when the hunters kill his family. The way he felt in the circus, the way he wanted to get out of his trapped life

and live freely like he did in the jungle, ~~his~~ the way at times he felt a sense of respect for the Captain and the way he was altogether transformed upon meeting his Master. His journey is not just of any other tiger but that of a tiger that is full of sensitivity and emotions and throughout the story novel time and again the author has highlighted the fact that animals do not kill without reason but humans slaughter each other everyday without any reason. Through Raja, the author creates a character so sensitive that the readers will, without fail, resonate with him.